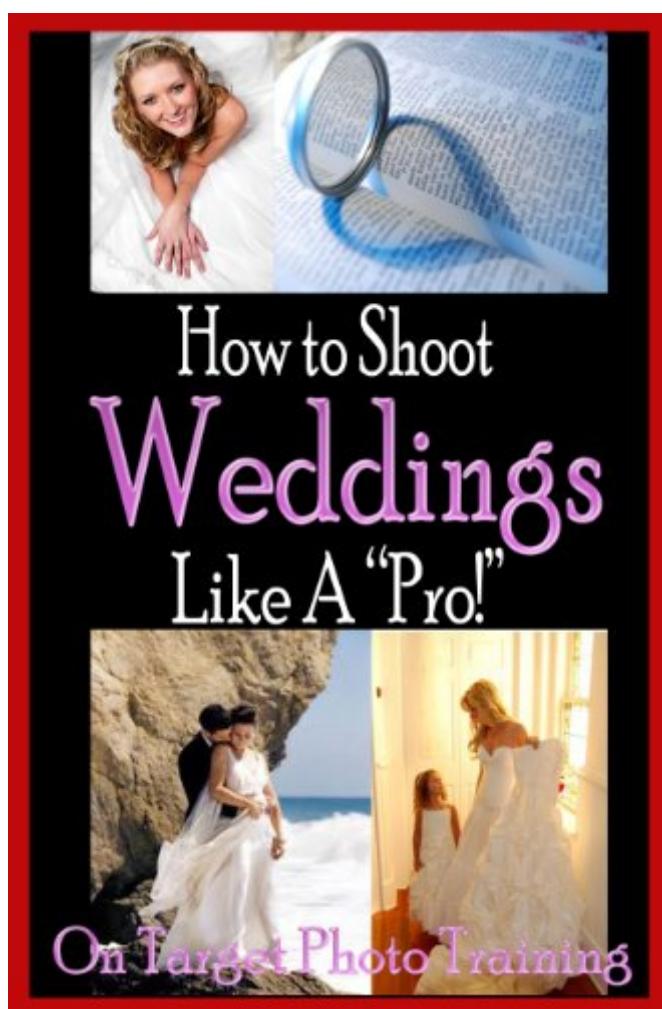


The book was found

How To Shoot Weddings Like A Pro! (On Target Photo Training Book 21)



Synopsis

Eventually one of your friends is going to ask you to "take a few pictures" at their wedding. Do YOU know what to do? Note: This e-book is NOT about taking pretty pictures! This book is about what pictures TO TAKE! There are shot lists covering every situation you are ever likely to encounter - PLUS cautions you need to take before the wedding to ensure everything goes well. It only takes about an hour to go through the whole thing - and the next time you take photos at a wedding, you'll consider it one of the best hours you've ever spent. Check out the Table Of Contents... Warning Mental Preparation Equipment Wedding Phases Engagement Photo Session The Bride Getting Ready The Groom and Groomsmen The Ceremony Special Shots The Reception Final Thoughts This is a book that covers details most of the other wedding books skim over or skip completely. Get YOUR copy today. Eventually you are going to need it.

Book Information

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Reference

Customer Reviews

How To Shoot Weddings Like A Pro! (On Target Photo Training Book 21) Have read many of the authors other booklets and have enjoyed them. This one starts out as other with sunset photography. Some pitfalls because you only get one chance to get the shots. Check list of things you will need to do before hand to be totally ready for the big day when you are the wedding photographer—that also means going to the reception for pictures. Other aspects of the day are highlighted with their own check lists of who to take pictures of as a group—VERY detailed. Other works by the author are highlighted at the end.

Mr. Eintrem gives us an excellent program for the beginning wedding photographer. Many suggestions are also useful for other events as well. Customs vary. Observing a wedding of a similar ethnic group (think Orthodox Jewish or East Indian, for example) would be useful. Reading this book would be much smoother if the author used proper punctuation. Stop using the ellipsis (...), and properly use the comma (,) and the dash (--) .

Dan covers quite a bit in his ebook. While it gives a lot of information about shooting wedding photos, I did use several of the suggestions to take pictures of my son and daughter in law for their fall/winter pics. Some of the poses (and basic lists) should be a staple in every photographers repertoire. I took a few simple suggestions from the book and got back some amazing shots!

Thanks Dan!

This is a great book for those of us "non pro" photographers who are asked to "do a favor" for the bride and groom. A bad position to be put in. Dan gives us good, easy to understand examples of what to do and what not to do that will make the experience better for all involved. I have seen some horrible wedding photos from pros who could have used much of the information in this book. If I could add one tip it would be to show up dressed for the wedding you are shooting, try to be neutral, wear soft soled shoes so you don't make noise moving around the room to get your shots. It shouldn't need to be said but sadly I've been to weddings where the photographer is the most obvious person in the room. Follow the advice in this book and you won't go wrong! This review was written by Mrs. dev-dave.

This series sets a solid foundation for beginners. If you've been to many professionally taught photography classes or you've been a professional photographer, most (though not all) of what is covered in Dan Eitreim's books will have already been learned. However, if you want to keep your

instructor's advice on your computer, these books are sopt on. For the beginner, who just received their first DSLR camera and who wants to really learn how to have fantastic shots using the settings, not just the green auto box, these books are perfect. Dan starts at a basic level and walks through the theory and the how to so you know not only what you are doing, but why you are doing it. A key to taking good steady shots is a stable foundation (how you place your feet). These books give the photographer a steady foundation of knowledge and know how on which to build beautiful photography.

It is one thing reading about the process but quite another putting it all into practice, however, I feel that this book covers just about everything from preparation to execution, post production and beyond. This has to be one of the most concise articles about the whole Wedding Photography process, short (by comparison to other publications) but completely to the point. Obviously there is a lot more to actually learn but for someone starting out as a Wedding Photographer this is a wonderful spring board that I fully intend to put into practice this Summer as a second shooter to three other pro Wedding Photographers. I actually feel ready and a lot more confident about taking on this daunting prospect, Thanks.

Well, the book doesn't really touch on shooting a wedding from a technique perspective. I gather its aimed at those that have a solid understanding of camera technique, lighting and so forth and may be considering taking on weddings. It basically talks about how to approach wedding photography and the pitfalls of not being prepared. It also talks about its a task not to be taken lightly, pointing out the fact that there are no do-overs, you've got to nail it the first time. As I stated, I think the book is aimed at those that have already grasped the fundamentals of photographic technique and are in search of a direction to venture into.

If you are already somewhat accomplished and comfortable with portrait photography, then this book will help you to remember all of the things you need to know to shoot wedding portraits. If on the other hand you are like me and shoot mostly landscapes, when the friend asks you to shoot a wedding, this book isn't going to be an especially valuable resource. Edit: The first time I read this, I wasn't in the intended audience yet and felt that it wasn't quite right. Once you are comfortable with your ability to pose and shoot people (pun intended) then this is a good read the night before the event to calm your nerves for someone who is an amateur like I am.

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